



ArtGalleryAmerica

volume 2 issue 1
january-february 2020





Art Gallery America

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Welcome to ArtGalleryAmerica Magazine. This January-February issue features Gallery 500, The Roger Yost Bay Street Gallery, realism artist Ashley Albritton, and photojournalist Sarah McClanahan.

Angelo Acosta - Visionary Editor

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ArtGalleryAmerica is a bi-monthly online magazine. The focus of our magazine involves the vision, creativity, and business process of art galleries. Our stories are about art gallery operations, shows, art displaying techniques, type of gallery lighting, events, artists, etc. Think of our stories as a mini-documentary showcasing select galleries to the art world.

Focused onArt

By Maria Hadjian

How did Gallery 500 come up with its curious name you ask? Some of you may be familiar with a little event held in Daytona Beach, Florida that includes a "500" in its name. Well, if you haven't already guessed, it's the Daytona 500! This 500-mile stock car race held each February and is about two minutes from the gallery, unless of course, you are a NASCAR driver.



PHOTO COURTESY GALLERY 500

Owner of Gallery 500, Lesa Kennedy, is a collector, art advocate, and enthusiast. She helped to bring public art with pieces such the Jantzen Diving Girl, a 16-foot fiberglass mannequin and iconic statue, and a musically synchronized fountain and art murals to One Daytona, a retail, dining, entertainment and residential complex. With her desire to have an art gallery in close proximity, Gallery 500 was born.

Opening in 2019, Gallery 500 seeks to celebrate the local beach culture, community, and auto racing with both collectible and local art. Jessika Kenney, gallery curator and manager, change exhibits every two months. She states that "Community involvement is a top priority..." for the gallery.





Vickie Wilson
Heaven's Birth
Acrylic
48" x 48"

Colorful neon abstract painting on unframed stretched canvas. This piece features prominent red and blue brushstrokes over a deep black background, with a neon green looping design across the bottom half of the painting.



Robert Shirk
Palm Beach Flower
Acrylic
32" x 24"

Paint applied to acrylic sheets then mounted together to reveal a complete image. Mounts directly to wall without need for framing.

*Words from the Artist:
This painting is part of my 'Palm Beach Girls' series.*

The current exhibit features the work of three regional artists including Robert Shirk, Cheyenne Smith and Vicki Wilson, as a part of Brilliant Hues, the show focuses on color and experimental visual elements. Shirk's paintings use pointillism on acrylic sheets, resulting in a screened photo-realistic effect. Smith's paintings explore pop culture, and Eastern themes including Buddhism and the lotus flower, while Wilson's work, with its neon colors and wide brush strokes, has graffiti-like quality.

Gallery 500 is a contemporary venue with 1000 square feet of exhibit space is open and inviting. Lesa Kennedy expressed that "We wanted it to be a clean, crisp environment that focused on the art itself". According to Jessica Kennedy, the design results in a "... museum-quality look".

Cheyenne Smith
Queen Bee 1
Collage
36" x 36"

Queen Bee 1 and 2 are part of Cheyenne's abstract series in which she emphasizes color theory and incorporation of texture through organic materials. This piece was created on stretched canvas using fluid acrylic paint, charcoal pencil, oil pastels, glass glitter, natural amethyst, and sealed in resin.



Offerings differ in medium, style and subject. "Our artwork primarily highlights regionally based artists that compliment the local arts scene and Daytona Beach..." says the gallery curator, while using "everything from coastal to urban styles". Being in this area, the gallery naturally celebrates artists who focus on racing-themed art.

Gallery 500 represents 24 artists, gaining more and more individuals with each exhibit. The artists are hand picked according to talent and relevance. The goal is to foster relationships with the artists, resulting in increased exposure, sales, and opportunities to network.





They generate sales through the gallery rather than online. Jessica Kennedy is convinced that this is because buyers and collectors want to get close and experience the art firsthand.

You will find Gallery 500 at 1870 Victory Circle, Suite H810, Daytona Beach, Florida 32114. Gallery hours are Monday, by appointment only, Tuesday through Saturday, 11:00 a.m. to 8:00 p.m. and Sunday, noon to 6:00 p.m.

Gallery 500
ONE DAYTONA SHOPPING CENTER
1870 VICTORY CIRCLE, SUITE H810
DAYTONA BEACH, FL 32114
3 8 6 - 2 6 2 - 1 9 1 2
<https://gallery500.art/index.php>
info@gallery500.art

PHOTO COURTESY GALLERY 500

Art Talk

Ashley Albritton

Realism Artist

By Maria Hadjian

Imagine discovering your calling as a child at five. Well, that's the story of Ashley Albritton. She recalls knowing she was a creative person while still in kindergarten when her class was instructed to complete all pages of an assigned coloring book. Albritton was more concerned with enjoying the process and doing her best and did not complete the task, however, it awarded her for her results, taking the first place trophy among her peers and the title of "artist", which had a significant impact on her self-identity, spurring her to continue on her creative path.

Ashley Albritton

Wistful

Charcoal, Conte, Pastel on Paper
36" x 48"

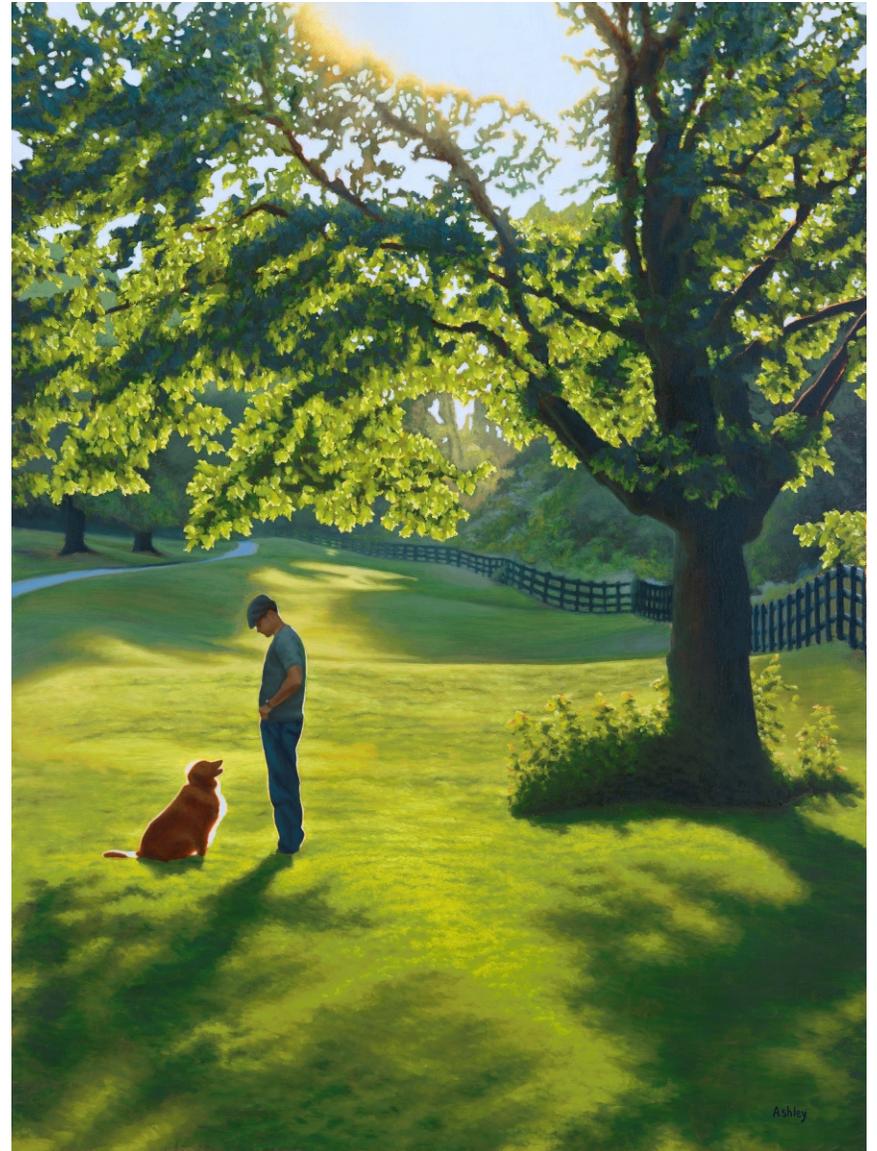


ASHLEY

ArtGalleryAmerica: How do you stay both personal and original in your creative endeavors?

Ashley Albritton: The vast majority of my work is personal. I have a hard time doing artwork that does not have some personal significance. I mean, I have done projects for school and whatnot, but they were definitely not my best pieces. However, the pieces that are the most striking and gripping—to myself and others—are those pieces that are created for personal reasons. I did the painting titled *The Park* as a gift for my husband after our dog passed away because of cancer. I love this piece and so does he. We would never part with it. It is also the piece that other people comment on the most and seem to have the most connection with, especially dog-lovers. Being original is a much bigger challenge, but I think that is a struggle for most artists these days.

Ashley Albritton
The Park
Oil
30" x 40"

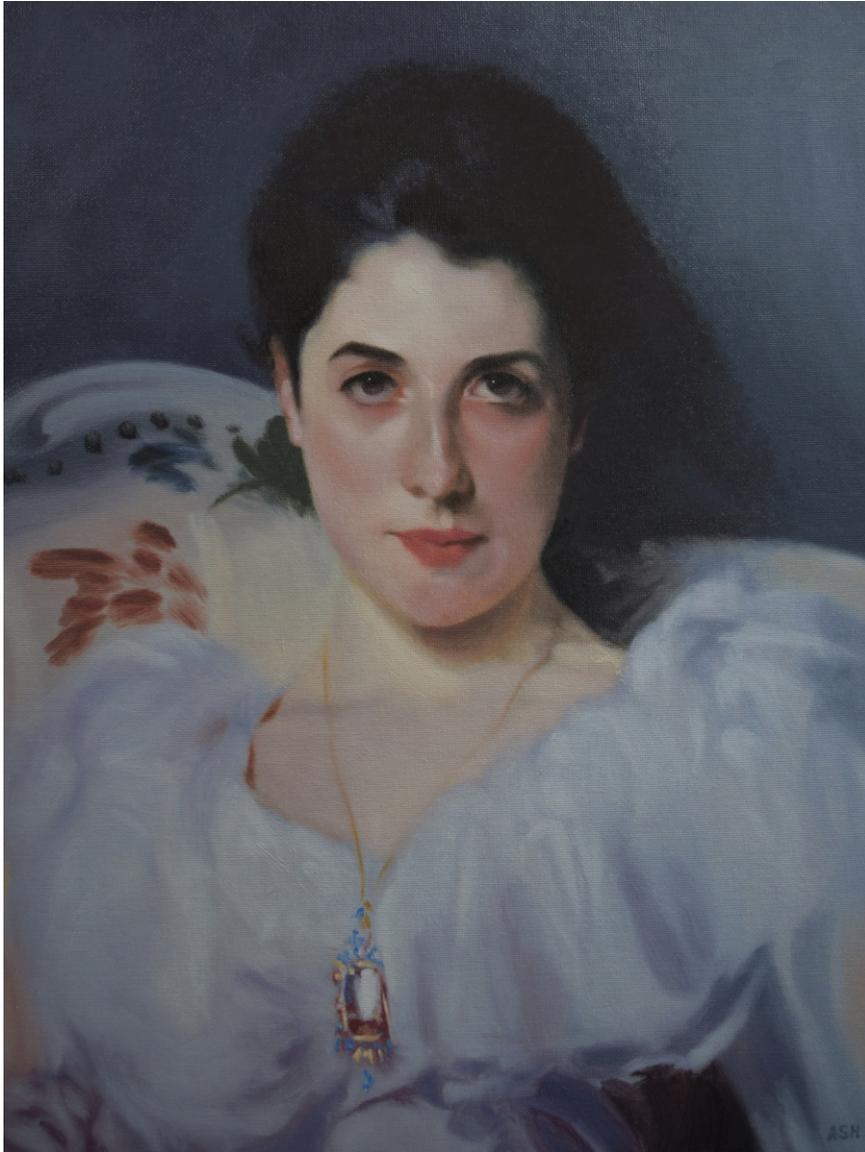


ArtGalleryAmerica: Do you ever create hidden meanings or messages in your work? Explain.

Albritton: Yes, I love putting little Easter eggs or hidden meanings in my work. For instance, the piece titled *Kitsune: Portrait of Ai* has both. I love mythology. In Shinto mythology is the story of Kitsune, a white shape-shifting fox who is like a trickster character. One story about Kitsune is that she falls in love with a human man and turns herself into a beautiful woman so that the man will fall in love with her. They get married; but, however much she tries, she cannot hide her true identity. There is always some part of her fox form that is showing—such as her ears, tail, or shadow. Despite this, the man is so in love with her and does not notice. This painting is actually a portrait of my friend, Ai, on her wedding day. It shows a white fox tail hiding within the folds of Ai's kimono.

Ashley Albritton
Kitsune: Portrait of Ai
Oil
24" x 30"





ArtGalleryAmerica: Do you think creativity involves putting your heart and soul into your work, or is it letting your mind flow freely to witness the surprising results of your actions?

Albritton: I think creativity is a combination of these two things. The creation process requires a lot of concentration of the mind and focus of emotional energy. However, I have found that when I have reached a state of pure concentration, nothing else in the world seems to exist. This includes time. When this happens, I step back afterwards, surprised at what I've created or how well something has turned out.

ArtGalleryAmerica: How do you want people to remember you?

Albritton: First and foremost, I am a student of the human condition. Besides art, I have studied philosophy, anthropology, music and literature—all in search of what it means to be human. Likewise, I strive to capture some glimpse of humanity in my artwork. I hope that people will remember me for that and consider me successful in that endeavor.

Ashley Albritton

Lady Agnew

Oil

14" x 18"



THE Roger Yost
Bay Street
GALLERY

THAI PORT
RESTAURANT DINE IN OR TAKE OUT

THE
BAY STREET PIER
PERSTE VIAL

Yost at the Coast By Maria Hadjian

Food and art: a perfect pairing from the perspective of Roger Yost, of the Roger Yost Bay Street Gallery in Newport, Oregon. It all began when Yost purchased Alessandro's Ristorante in 2006 and created the concept, changing the name to Alessandro's Ristorante & Galleria. The business has changed its name several times over the years and has taken many twists and turns. Reinventing itself along the way, the Roger Yost gallery has earned the fine reputation it holds in the art community today.

Yost also has more personal history, reinventing himself. Before opening the gallery, he worked as a reporter for the Chicago Sun-Times. For several years he used his creative skills in one capacity or another, working for Jantzen. A fashion company based out of Portland, Oregon, it is best known for tasteful, figure flattering swimwear. He also owned a successful gardening store called Wine Country Nursery. Prior to opening his shop, he prepared for this venture by studying to become a Master Gardener.

Bay Street Gallery owner Roger Yost among the Gallery's Color Storm

PHOTO BY STEVE PALMER



Yost's love for art was the spark that lit the fire to open the Galleria portion of the Alessandro's Ristorante. A collector himself, Yost owns many pieces of art, created by some very respectable artists including Marc Chagall, a Russian-French modernist of Jewish origin, who was noted for creating paintings, drawings and book illustrations, stained glass and more, Édouard Léon Cortès, a French post-impressionist artist known for his Parisian cityscapes, Franz von Defregger, an Austrian artist who produced genre art and historical paintings and James Hayllar, an English painter best known for his portrait, genre and landscapes pieces. Yost emphatically affirmed that he "...will not show or purchase any art I would not proudly own."



Bay Street Gallery David O'Keefe's La Famiglia
PHOTO BY STEVE PALMER



Bay Street Gallery Western art and sculptures
PHOTO BY STEVE PALMER



From a concept business, the gallery has grown to include about 400 pieces of art. In 2017, under the direction of Rebecca Maitland, the Roger Yost Gallery was voted one of the "25 Best American Galleries", by American Art Awards. This exhibit space is considered "trans-historical," with its oldest pieces dating back to the 1600s. Altogether, the gallery covers five centuries of art.

Some noteworthy artists are Pal Fried of Hungary, Basile de Loose of Belgium, Andres Palacios of Peru and Francois Lemaire of France. Its more contemporary artists include Thomas Stiltz best know for photo realism, Valery Gromov, an impressionist and Georgy Kurasov, a neo-constructivist. The gallery also exhibits a variety of other mediums including investment glass, fashion, jewelry, sculpture and ceramics. Over 250 artists' work hang in the gallery.

Bay Street Gallery: Ukrainian Sergey Lipovtsev's Naive Art

PHOTO BY STEVE PALMER

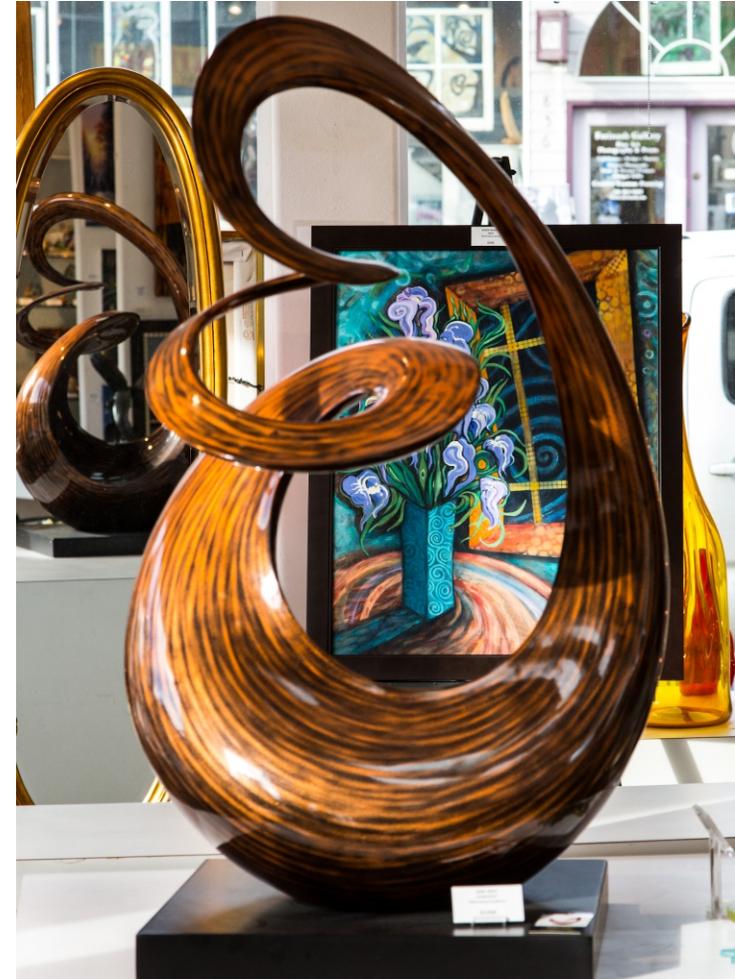


Bay Street Gallery Disney display featuring Rogerson, Warren & Loveless art
PHOTO BY STEVE PALMER

The gallery is constantly seeking new artists and work. Yost considers himself to be a trailblazer in what is trending. "I discovered a husband-wife team who build and create mosaic art coffee tables (the Cartwrights), and hope to bring in some of their works to the Bay Street Gallery in the spring." The gallery looks to the New York Expo and local shows to discover new talent. When a business relationship forms between the gallery and the artist, it must be "one that begins with mutual respect" and "has a degree of flexibility on terms and price".

To see all of these collectibles and more, visit the Robert Yost Bay Street Gallery at 859 S.W. Bay Boulevard, # 1, Newport, Oregon. Gallery hours are Wednesday and Thursday, 11:00 a.m. to 4:00 p.m. and Friday and Saturday, 11:00 a.m. to 5:00 p.m.

**The Roger Yost
Bay Street Gallery**
859 Sw Bay Blvd.
Newport, Or 97365
541 - 574 - 0802
<https://www.rogerystgallery.com/>



Bay Street Gallery Hebi Art's
Symphony
PHOTO BY STEVE PALMER

Flying High

By Mary Hadjian

From childhood, Senior Airman, Sarah M. McClanahan from the 175th Wing had a passion for photography. At an early age, she looked through the lens of a disposable camera, photographing flowers and the neighborhood animals. Then, early in her high school years, she graduated to a point and shoot camera, documenting her friend's local band. It was that she took an interest in still photography and began exploration into the world of digital photo manipulation. After receiving her first DSLR (Digital Single-Lens Reflex), a used Nikon D60, she realized that she wanted to pursue photography, even to the point of making a career of it.



*Senior Airman Sarah M. McClanahan
Photojournalist assigned to the
175th Wing
Social Media Manager and
Command Photographer
assigned to the State Public
Affairs Office, Joint Force
Headquarters*

*“Seeing the world from
up there really provides
a completely different
take on things.”*

TUZLA, BOSNIA AND
HERZEGOVINA

09.09.2019

Photo by Senior Airman

Sarah McClanahan

Maryland National Guard

Public Affairs Office

A C-130H Hercules aircraft

from the 179th Airlift Wing,

Ohio Air National Guard, flies

over Tuzla International

Airport, Bosnia-Herzegovina,

on Sept. 9, 2019 for the Silver

Arrow event. Silver Arrow is a

U.S. European Command and

U.S. Air Forces Europe

sponsored training event that

supports multinational

interoperability and establishes

a way-ahead for introducing

air coordination and a Media

Information Center element - a

new capability for Armed

Forces of Bosnia-Herzegovina.

(U.S. Air National Guard photo by Senior

Airman Sarah M. McClanahan)





As a youngster, McClanahan exhibited interest in other art mediums, mostly painting and drawing, using watercolor, oil paint, pastels, graphite, and charcoal. Photography, however, was the art form that truly captured her interest. With a camera in hand, she found her niche.

These days, McClanahan spends her time as a photojournalist for the military and Maryland National Guard. She documents historical events, creating social media posts and writing stories. She is trusted by telling the truth through her camera, as staging and manipulation are not permitted in military photography.

ROOMASSAARE HARBOUR,
74, ESTONIA
08.16.2017

Photo by Airman 1st Class
Sarah McClanahan
175th WG - Maryland Air
National Guard

An A-10C Thunderbolt II aircraft from the 175th Wing, Maryland Air National Guard, flies overhead after a simulated assault on enemy boats Aug. 16, 2017, during Operation Heatwave in the waterways around Roomassaare Port, Estonia. The flying training deployment is funded by the European Reassurance Initiative in support of Operation Atlantic Resolve. The U.S. Air Force's forward presence in Europe allows the U.S. to work with allies and partners to develop and improve ready air forces capable of maintaining regional security.

(U.S. Air National Guard photo by Airman 1st Class Sarah M. McClanahan)

ÄMARI AIR BASE, ESTONIA

08.04.2017

Photo by Airman Sarah

McClanahan

175th WG - Maryland Air

National Guard

A pilot assigned to the 104th

Fighter Squadron, Maryland

Air National Guard takes a

photo of a rainbow August 4,

2017 at Ämari Air Base,

Estonia. The flying training

deployment is funded by the

European Reassurance

Initiative in support of

Operation Atlantic Resolve. The

U.S. Air Force's forward

presence in Europe allows the

U.S. to work with allies and

partners to develop and

improve ready air forces

capable of maintaining

regional security.

(U.S. Air National Guard photo by

Airman 1st Class Sarah M. McClanahan)





**TUZLA, BOSNIA AND
HERZEGOVINA**

09.09.2019

Photo by Senior Airman
Sarah McClanahan

Maryland National Guard
Public Affairs Office

*A C-130H Hercules aircraft
from the 179th Airlift Wing,
Ohio Air National Guard, taxis
down the flightline at Tuzla
International Airport, Bosnia-
Herzegovina, on Sept. 9, 2019
for the Silver Arrow event.*

*Silver Arrow is a U.S. European
Command and U.S. Air Forces
Europe sponsored training
event that supports
multinational interoperability
and establishes a way-ahead
for introducing air coordination
and a Media Information
Center element - a new
capability for Armed Forces of
Bosnia-Herzegovina.*

*(U.S. Air National Guard photo by Senior
Airman Sarah M. McClanahan)*



Senior Airman Sarah M. McClanahan
Photojournalist assigned to the 175th Wing
Social Media Manager and Command Photographer assigned to the State Public Affairs Office, Joint Force Headquarters

She favors aerial photography above all other types. According to her, the view is breathtaking. "Seeing the world from up there really provides a completely different take on things." Another perk is that she has traveled far and wide, from Pennsylvania and Kentucky to Bosnia-Herzegovia and Estonia.

Being prepared is a big part of being a great photographer. McClanahan's usual gear includes her Nikon D750, a variety of lenses, an external flash, and a laptop for editing and publishing. Working on location exposes her to all kinds of weather. Because of the elements, she must pack protective gear to keep her photographic equipment dry.

With her travels around the world, you might expect that McClanahan favors shooting in color, but that is not the case. She prefers to capture an image in black and white. "While vibrant and beautiful color can sometimes distract the viewer from the simplicity of a photograph or muddy the action of the subject," she explains.

McClanahan is grateful for the many opportunities she has had in the last couple of years, from her exposure to Chinook helicopters to her travels to

Because of this policy, McClanahan must be resourceful in other ways to keep her photography interesting. She often uses compositional elements and

perspective to allure her audience. She must also consider the sources and quality of light. Captivating her viewers can be tricky, since most of her assignments, such as

ceremonies, are ritual in nature. She sometimes uses her environment to frame her shots. So what kind of photography does McClanahan most enjoy?

foreign lands. With such a humble beginning, making use of a disposable camera who would have thought she would be where she is today, especially considering her nomination for 2019 Outstanding Airman of the year.

Taking Place

Crayola Feelings: Diversity of People, Art, Dance and Music

Southern Arc Dance Center

Sat, January 18, 2020

2:00 PM – 5:00 PM EST

Southern Arc Dance Theater and ATR Fine Art present

"Crayola Feelings: Diversity of People, Dance, Music and Art",

a collaborative afternoon of art, music, and dance

celebrating diversity.

Southern Arc Dance Theater / 40 Greenway Court #Suite D / Newnan, GA 30265

Erin Hanson: The Crystal Light Show

The Erin Hanson Gallery in San Diego

Saturday, February 22nd, 2020

4:00pm to 8:00pm

Join us in celebration of Erin's newest collection of works,

The Crystal Light Show. Her iconic "Crystal Light" paintings each capture

a moment of crystalline light and dramatic shadows, bringing to life the prismatic beauty of refracted light.

The Erin Hanson Gallery in San Diego / 9705 Carroll Centre Road / San Diego, CA 92126

Send Us Your Events

angelo@artgalleryamerica.art

ArtGalleryAmerica

The Moving Page

Art Displayed At The Roger Yost Bay Street Gallery

click link to watch video

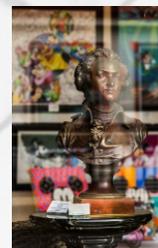
<https://www.youtube.com/watch?v=y0XZZrqeMdu>



Bay Street Gallery, Ocean And Godfather Art



Bay Street Gallery
Dana Kern's Pacific Horizon & Hebi Arts Snail



Bay Street Gallery
Albert-Ernest
Carrier Belleuse
Mozrt Sculpture



Bay Street Gallery
Carnaval



Bay Street Gallery
Edouard Leon
Cortes' Art



Bay Street Gallery
Taras Loboda's Rebecca



Bay Street Gallery
Taras Loboda's Yellow Tree



Bay Street Gallery North Balcony Wall



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